

Maddie Bautista

SELECTED SOUND DESIGN and COMPOSITION

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| Les Belles Soeurs (<i>upcoming</i>) | Stratford Festival / Esther Jun | 2023 |
| PING! (<i>in development</i>) | Tarragon Theatre / Aaron Jan | |
| Woking Phoenix (<i>in development</i>) | Silk Bath Collective / Aaron Jan, Gloria Mok, & Bessie Cheng | |
| All for One for All (<i>in development</i>) | Nightswimming / Brian Quirt & Jordan Campbell | |
| Reproduction (<i>in development</i>) | Amy Rutherford & Jonathon Young | |
| Ride or Die | Downstage Theatre / Patrick Beagan | |
| The First Stone | New Harlem Productions / Yvette Nolan | 2022 |
| Kim's Convenience | Thousand Islands Playhouse / Esther Jun | |
| Lucky | rEvolver Festival 2022 / Aaron Jan | |
| I Am William | Stratford Festival / Esther Jun | |
| White Girls in Moccasins | manidoons collective / Cole Alvis | |
| TOKA | Theatre Passe Muraille / Cole Alvis | |
| The Humans | Humber College / Christopher Stanton | 2021 |
| Eraser: A New Normal | Theatre Direct / Sadie Epstein-Fine & Bilal Baig | |
| Little Mighty Superhero (<i>co-composing</i>) | Geordie Theatre / Liz Valdez | |
| OIL | ARC / Christopher Stanton & Aviva Armour-Ostroff | |
| bug (<i>remount</i>) | Theatre Passe Muraille / Cole Alvis | |
| Wah Wah Wah | Wildside Festival 2020 / Bilal Baig | 2020 |
| Private Eyes | lemonTree Creations / Cole Alvis & Indrit Kasapi | |
| Crystallize | CAMINOS Festival 2019 / Ty Sloane | |
| SEE QUINN RUN | Festival of Recorded Movement 2019 / Jord Camp | |
| The Winter's Tale | Shakespeare in the Ruff / Sarah Kitz | |
| Through the Bamboo | Toronto Fringe 2019 / Byron Abalos | |
| Eraser (<i>Dora nomination</i>) | RISER 2019 / Sadie Epstein-Fine & Bilal Baig | |
| Our Fathers, Sons, Lovers, and Little Brothers | B current / Donna-Michelle St. Bernard | 2019 |
| Whole World | Carousel Players / Monica Dufault | |
| A Midsummer Night's Dream | Ryerson University Theatre / Tim Welham | |
| Marry Me Marry Me Marry Me Marry Me | House + Body / Christopher Manousos | |
| The Queen's Eulogy | Toronto Fringe 2018 / Tanya Rintoul | 2018 |
| Stones | Aluna Theatre / Anita La Selva | |
| Ganga's Ganja | Red Betty Theatre / Jennie Esdale | |
| bug (<i>national tour</i>) | Luminato Festival 2018 / Cole Alvis | |
| A Midsummer Night's Dream (<i>choir direction</i>) | Shakespeare in the Ruff / Megan Watson | |
| CAKE | Theatre Passe Muraille / Clare Preuss | 2017 |
| Episode One: It's Not About Kenny | SMOOTHIELAND Productions / Marie Beath Badian | |
| The Tartan Lady | Sundown Theatre / Clare Preuss | |
| My Nightmares Wear White (<i>national tour</i>) | SummerWorks 2016 / Karin Randoja | 2016 |
| Plum BOMB | Montreal Anarchist Theatre Festival / Bilal Baig | |
| Dead Roads | RISER 2016 / Clare Preuss | |

SELECTED ORIGINAL CREATIONS

CO-CREATOR, COMPOSER, & PERFORMER; LOVE YOU WRONG TIME

TORONTO & VANCOUVER, 2023

A no-holds-barred song cycle featuring two friends looking for love while contending with the fetishization of Asian women using music, true stories, bar games, and stand up. Created in collaboration with Deanna H. Choi and Erin Brubacher. Presented by Nightwood Theatre and Vancouver Asian Canadian Theatre.

COMPOSER & CO-LYRICIST; NOCHE BUENA

TORONTO, 2023

A Filipino Christmas musical in development with Jennifer Villaverde for a cast of 10. Workshopped with the support of Soupepper Theatre and the Wuchien Michael Than Fund.

PERFORMER & CREATOR; ALL FOR ONE FOR ALL

TORONTO & CALGARY, 2023

A large-scale interactive event in 2 acts. Audiences are brought to the limits of competition and collaboration to become The One. In development with the support of Nightswimming Theatre and Downstage Theatre. Created as part of xLq.

PERFORMER & CREATOR; 4INXCHANGE

TORONTO, VANCOUVER, WINNIPEG, KITCHENER, WATERFORD, FERGUS, & ONLINE, 2018 - 2020

An interactive, site-specific game with four players and \$1,000 cash. A pop art business meeting that guides you through a series of dialogues, chances, competitions, and meditations. Received Nightswimming Theatre's 5 x 25 2017 Commission and the NOW Magazine Audience Choice Award. Created as part of xLq with Katherine-Walker-Jones.

PLAYWRIGHT; KERSEY KAMAYAN GETS WOKE

TORONTO, 2022

A play for 4-6 actors of colour about a fuckboy, his girlfriend, his rival, and his best bro with whom he is falling in love with. Commissioned and developed by fu-GEN Asian Canadian Theatre and dramaturged by Andrew Cheng.

AWARDS

Musical Stage Theatre's Kathleen C. Freeman Leadership Award, 2021

Pauline McGibbon Award nomination for Design, 2020.

fu-GEN Asian Canadian Theatre's inaugural Walk the Walk Commission, 2019.

Toronto's Dora Mavor Moore Award nomination for Outstanding Sound Design for *Eraser*, 2018.

NOW Magazine Audience Choice Award for *4inXchange*, 2018.

Nightswimming Theatre's 5 x 25 Commission for *4inXchange*, 2017

SummerWorks Spotlight Performance Award for *My Nightmares Wear White*, 2016.